

Master's Image Productions

presents

The Theatre and Ministry of Steve Wilent

Performing. . .

According To John

Performed directly from the pages of the Gospel of John.

Working on Grace

A one-man drama exploring God's amazing grace.

Away With The Manger

A "spiritually correct" Christmas story.

Seminar Topics Include:

- Developing a Drama Ministry
- Scriptwriting for the Church
- Acting with Character
- Directing the Drama
- Acting on the Spot (Improvisation)

Steve Wilent In 1979 Steve left a promising acting career in Hollywood to attend Multnomah Bible College in Portland, Oregon, graduating with a BS in Bible in 1984...but he still had that "acting bug." In 1987 he graduated from Western Seminary in Portland Oregon, with a Master of Divinity degree...but he still had a desire to act. Then in 1988 he became the pastor of a church in Oregon...but he still had, you know, that acting thing. In 1990 he moved to Tualatin, Oregon to help start a brand new church, a church that was committed to using drama as an integral part of worship and outreach. For the next 12 years Steve served as the Director of Drama at South Hills Community Church where he directed, produced, wrote and yes, finally, even acted in dramas every Sunday. (God does work in mysterious ways!) In 2002 he joined Master's Image Productions, writing and producing three one-man shows that he is currently touring the country performing...as an actor!

With over 30 years of experience in the dramatic arts, Steve has performed in film, television, video, radio and theater. Along the way Steve has managed to also become a published author, screenplay writer and a producer of corporate videos. He enjoys running and hiking mountains and is the proud father of his daughter Melissa, and his son, Jameson.

In addition to his work with Master's Image, Steve is the Artist in Residence at Salem Alliance Church where he maintains an ongoing drama ministry. Steve is also a World Vision Artist Associate, working through their sponsorship program helping to bring hope to the world's poor.



What people are saying about Steve Wilent

"He engages you with his sense of humor and then brings home scriptural principles with power and relevance. I heartily recommend him and his ministry through drama."

Luis Palau
International Evangelist

"The congregation seemed to hang on Steve's every word..."

Pastor Jon Karn
The Church at Angeles
Crest, La Canada, CA

"I am blown away by his inexhaustible well of creativity ...

I give him my highest recommendation."

Bill Perkins
Author and Speaker

"I love Steve's creativity and his willingness to think outside the box. He challenges me with his ability to view life from a fresh angle, a new perspective--and then apply that to biblical truth."

Pastor David R. Hastings
Salem Alliance Church,
Salem, OR

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Performed by Steve Wilent Production Descriptions



According To John

Length: Approx. 50 minutes

All four authors of the Gospels had a clear purpose for writing their account of Christ's life. John's was to show through Jesus' miracles that He was indeed the Son of God and that true life is found only through Him. *According to John* is a one-man dramatic presentation taken directly from the pages of John's gospel. Through this fifty-minute drama you will experience all the emotion, controversy and hope that Jesus brought to the people who encountered Him. Steve's creativity can be seen as he moves from one character to the next and back again using only his body, his voice, and one folding chair to set the stage for an imaginative trip through the gospel. This vivid, compelling portrayal of Jesus' life and ministry is suitable for all ages and will bring all who witness it a step closer in their relationship with God.

Working On Grace

Length: Approx. 50 minutes

The grace of God, His amazing grace, is the most radical concept in the universe. Responding to the grace of God means understanding that there is absolutely nothing that we can do to make God love us any more than He already does AND there is absolutely nothing that we can do to make God love us any less than He already does.

Asking the audience to participate at many points in this production, *Working On Grace* explores both God's grace toward the people He loves and our grace toward each other. This funny, poignant and moving presentation will leave you with a newfound acceptance of all that Jesus has done for us by going to the cross.

Away With The Manger

Length: Approx. 55 minutes

Away With the Manger is adapted from the novel by Chis Fabry and is sure to "fill the empty stocking" that is hung on the hearts of all who experience this unique production. Meet Jackson Grim, a forty-something family man and columnist for the Hartville Daily News. An anonymous letter, reprinted by Jackson, sparks a flame that turns into a four-alarm blaze in Hartville. You'll laugh with Jackson as he tells the story of how a plywood hand-painted manger scene divides the residents of Hartville, and then ultimately brings them together in a way that only God could imagine. You'll also be touched by the spiritual growth that takes place in Jackson's heart. Though not a religious man, Jackson takes one step closer to God and we are left with a warm feeling of hope, not only for Jackson and the residents of Hartville, but also for ourselves.



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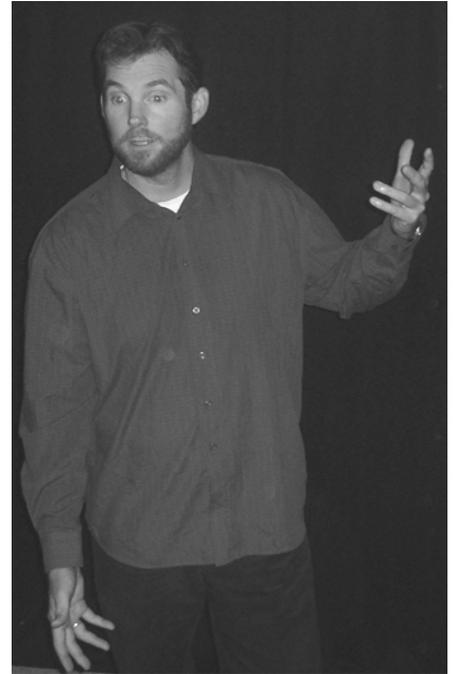
Drama Workshops

Steve Wilent conducts workshops on drama and communication tailored to meet your needs. The workshops are designed to be fun and participatory with an emphasis on learning by doing. Workshops are a great way to kick off a church drama ministry and they are excellent events to offer to other churches and organizations in your community. In addition to a typical performance basics workshop, there are several short seminars that are popular additions to a conference, convention or retreat setting.

Here is a partial list of possible topics:

**Drama in Worship • Building a Drama Ministry
The Director's Vision • Character Development
Scriptwriting for the Church**

We are often asked, "what do you cover in a basic workshop?" The following outline should help answer that question. The following workshop would be considered "all day" (about 6 hours).



Basic Workshop

8:30 - 9:00 Registration
(Coffee and Donuts)

9:00 - 9:30 Introduction

- Overview
- Why Drama in the Church?
- What Does it Take to Make it Happen?

9:30-12:00 Performance Basics

This section will teach aspects of the following basics through exercises and discussion.

- Dealing with Inhibition
- Body Control
- Body Movement
- Eye Contact and Control
- The Voice: Projection and Diction
- Memorization
- Characterization

12:00-1:00 Lunch

1:00 - 4:00 Practical Application

Now we will put some of the basics to work in more exercises and improvisation.

- Script Analysis
- Open Scenes
- Improvisations & Role Playing
- Drama in Worship - exploring the models
- Resources - where to find good scripts
- Drama Ministry Dos and Don'ts
- Questions and Answers

4:00 Close

Booking Information

These productions are appropriate for adult, teen and family audiences. Venues include worship services, special programs, conferences, retreats, dinner/dessert theaters and outreach events.

Financial considerations include honorarium and travel expenses. There are both flat fee and offering options available and packages that allow for multiple performances/workshops.

Call 800.369.7286 or email us at info@mastersimage.com for more information.

Master's Image Productions is in partnership with World Vision, a Christian relief and development organization dedicated to helping children and their communities worldwide by tackling the causes of poverty. In each of our performances the audience will be given an opportunity to help meet the needs of widows and orphans around the world.

